ABRADE - Input List & Stage Plot

CH	Instrument	Mic	Stands	Notes	Monitor Mix
1	Kick	Venue Specified	Small Boom		SL/Bass/Center/SR
2	Snare	Venue Specified	Clamp		SL/Bass/Center/SR
3	Rack Tom 1	Venue Specified	Clamp		
4	Rack Tom 2	Venue Specified	Clamp		
5	Floor Tom	Venue Specified	Clamp		
6	Hi-hat	Venue Specified	Boom stand		
7	Overhead (left)	Venue Specified	Boom stand		
8	Overhead (right)	Venue Specified	Boom stand		
9	Guitar (SL)	Venue Specified	Small Boom	Omega 5X12-1X15 cab	SL/Bass/Center/SR/Drums
10	Guitar (SR)	Venue Specified	Small Boom	Mesa 4X12 cab & Mesa 2X12 cab	SL/Bass/Center/SR/Drums
11	Bass	DI	XLR Cable	Ampeg 6X10 cab	SL/Bass/Center/SR/Drums
12	Vocals	Band Supplied	XLR Cable		
13	Vocals (backup)	Band Supplied	XLR Cable & Stand		



